MCB/Lit + Grammar (Std VI)

Ch-2 3rd English Home-Work

Noun: Gender - There are 4 kinds of Genders

(a) Masculine Gender - It stands only for male names such as boy, man, lion, actor etc.

(b) Feminine Gender - It stands only for female names such as woman, lioness, actorress

(c) Common Gender - It stands for both male and female such as people, child, friend, artist, baby etc.

(d) Neuter Gender - It stands for non-living things that are neither male nor female such as book, pen, house, tree, room, school etc.

Do Exercise given in Page 16 and 17 (grammar Book)

2Q→ Write an short Essay on Topic "Health is Wealth".

"Heath is wealth" is a proverb in English which means The great wealth one can have is his/her good health. Wealth is not about the money you have but it is about the good health. Health is the most important and long lasting wealth. Unfortunately, most of us in a race of life, or in a race to earn Materialistic wealth, ignore it. A ~~healthy~~ healthy body and mind is an ~~indian~~ invaluable asset that one can have it. That's why it is also said that 'A healthy mind lives in a healthy body' We must take care of our health regularly.

II Learn and Write the letter 2-2 times

III Revise "Tenses" regularly. P.T.O →

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A

Name of the Object .....

Gender of the Object .....

B

Name of the Object .....

Gender of the Object .....

C

Name of the Object .....

Gender of the Object .....

D

Name of the Object .....

Gender of the Object .....

E

Name of the Object .....

Gender of the Object .....

F

Name of the Object .....

Gender of the Object .....

G

Name of the Object .....

Gender of the Object .....

H

Name of the Object .....

Gender of the Object .....

I

Name of the Object .....

Gender of the Object .....

**2. Complete the following gender chart. Follow the example.**

| | Masculine | Feminine | Masculine | Feminine |
|---|---|---|---|---|
| *Example:* | *Horse* | *Mare* | 8. Stag | ..... |
| | 1. Fox | ..... | 9. Bachelor | ..... |
| | 2. Author | ..... | 10. ..... | Widow |
| | 3. ..... | Heroine | 11. ..... | Niece |
| | 4. Millionaire | ..... | 12. ..... | Aunt |
| | 5. Peacock | ..... | 13. ..... | Bride |
| | 6. ..... | Cow | 14. Landlord | ..... |
| | 7. ..... | Goose | 15. Bullock | ..... |



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3. Give the common gender for the following masculine/feminine words. Follow the example.

*Example:* Husband/wife — Spouse

1. God/goddess .....
2. Actor/actress .....
3. Waiter/waitress .....
4. Buck/doe .....
5. King/queen .....

4. You may be surprised to know that *birds* could be placed in the category of masculine as *cock*, feminine as *hen* and common as *crow*. Unless you clearly know whether the bird is masculine or feminine in gender, you can always treat them as common gender.

Find the names of ten birds hidden in the following grid and write their names and respective gender in the tables given below.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| P | B | L | A | C | K | B | I | R | D |
| E | X | Y | F | Z | G | J | D | C | U |
| A | W | E | A | G | L | E | V | R | C |
| C | Z | V | X | L | J | F | Y | A | K |
| O | S | T | R | I | C | H | H | E | N |
| C | R | O | W | D | Q | X | H | E | Z |
| K | R | C | Z | Q | G | F | X | O | Y |
| X | J | K | S | E | A | G | U | L | L |
| Z | S | P | A | R | R | O | W | K | G |
| L | P | I | G | E | O | N | X | Z | E |

| Bird | Gender |
|---|---|
| ..... | ..... |
| ..... | ..... |
| ..... | ..... |
| Hen | feminine |
| Crow | common |
| ..... | ..... |
| ..... | ..... |
| ..... | ..... |
| ..... | ..... |
| ..... | ..... |



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Look at ... formal) letters:

You are living at A-23, Mayur Vihar, New Delhi-91. Your father has been transferred to Nagpur. Write a letter to your father describing how you are working hard for your forthcoming examination.

A-23, Mayur Vihar
New Delhi-110091
18 March 20XX

Dear Papa

We received your affectionate letter the day before yesterday. We are glad to know that you are fine at Nagpur. Well, dear Pa, there is nothing to worry about my studies. I am regular both in my school and tuition classes.

I know that in your absence I have greater responsibilities towards family as well as my studies. I am grown up now and am taking it sincerely.

In light of my forthcoming examination, I have taken a break from my guitar classes for fifteen days. I am using that time as additional time for studies so that I do well in the examination and make you feel proud of your son.

With affectionate regards from all of us.

Nikhil

**Layout of a Formal Letter**

718, Ashoka Building
Barakhamba Road
New Delhi-110001
23 July 20XX

1. Heading
   (a) Address of the sender
   (b) Date

The Sales Manager
Mahindra and Mahindra Auto Company
Mount Poonamalke Road
Manapakkam
Chennai-600089

2. Receiver's Designation and Address

Sir

3. Salutation

Sub: *Order for Drilling Equipment*

4. Subject

**Message**

5. Body of the letter

6. Subscription (ending)

Yours faithfully
Anurag Desai

7. Signature

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Look at the ... personal (informal) letters.

You are living at A-23, Mayur Vihar, New Delhi-91. Your father has been transferred to Nagpur. Write a letter to your father describing how you are working hard for your forthcoming examination.

A-23, Mayur Vihar
New Delhi-110091
18 March 20XX

Dear Papa

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MCB

Page No.:
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## Ch(3) - The Canterville Ghost

A - Answer in brief: (Write and learn them (2-2 times)

1. Who are the people in the story who believe that ghosts exist?

Ans- Lord Canterville, Mrs Umney, Duchess and the Housekeeper are the people in the story who believe that ghosts exist.

2. Who are the people that don't believe it?

Ans- Mr Otis & Mrs Otis, Washington, Lewis, Clark and Virginia are the people that don't believe it.

3. Do you really think Mrs Umney really fainted? Why do you think so?

Ans- Yes, I think Mrs Umney really fainted. Because she was knowing the story behind the blood ~~stains~~ (bloodstains) she believes that Sir Simon de Canterville's guilty spirit still haunts the chase.

4. What is the plan that the twins come up with?

Ans- The twins planned that they will camp out in the Library that night and wait for the ghost. When he was reached near the steps. The twins appeared at the top of the stairs. They throw the pillow at the ghost. The ghost escaped.

5. What does Mr Otis offer the ghost?

Ans- Mr Otis offered him a bottle of oil to oil his old chains. He also told him to let know if he need it more.

6. What makes the ghost swear to take his revenge?

Ans. The ghost swearred to take his revenge as he feel insulted when Mr Otis suggested him to grease his own chains and the twins instead of being nervous they laughed and they throw a pillow at his head. How ~~dare~~ dare they!

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# 3 The Canterville Ghost

## Warm Up

**Have you ever watched a scary film? What are the things you can expect to see in most scary films? Write three below.**

1. an old house that is falling apart
2. _____
3. _____
4. _____

**Now, read out your list to the rest of the class. See how many of you have similar items. Discuss how these things make the film scarier.**

*The Canterville Ghost is a well-known short story by Oscar Wilde. It is a ghost story with a difference. Instead of fear and tension, humour rules the story—the humans are not afraid and the ghost struggles to scare them. So far, no one had insulted the clever ghost in this way. The ghost had finally met its match in this spirited, bold American family. Frightening them seemed almost impossible.*

**Characters:**

**Lord Canterville** – owner of the mansion called Canterville Chase

**Mr and Mrs Otis** – a wealthy, middle-aged American couple

**Mrs Umney** – the old housekeeper of Canterville Chase

**Washington** – the eldest son of the Otis family

**Virginia** – the fifteen-year-old daughter of the Otis family

**the twins** – the youngest members of the Otis family

**the ghost**

**Scene 1**

*At the Canterville Chase*

**Lord Canterville:** I'm really pleased you want to buy Canterville Chase. But there is something you have to know.



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**Mr Otis:** If you insist.

**Lord Canterville:** Yes, I do. There's this ghost in...

**Mr Otis:** A ghost? Don't you talk about it!

**Lord Canterville:** I fear the ghost exists. I think you should listen to our family story.

**Mr Otis:** **Try me**.

**Lord Canterville:** I'll tell you what happened to my grand-aunt, the Dowager Duchess of Bolton.

- What are Lord Canterville and Mr Otis discussing?
- What do you think happened to the Dowager Duchess of Bolton?

*(The side of the stage where Mr Otis and Lord Canterville are standing is darkened and the other side is lit up. Sounds of a woman screaming are heard. The* ***butler*** *and the housekeeper lead the Duchess to a chair and give her a drink of water. She sits down terrified.)*

**Duchess:** Please don't leave me alone here. Take me away from here. (*screams*) Get away from me! Don't touch me!

**The Housekeeper:** My lady, calm down. There is nobody here. Look around you.

**Duchess** *(sobbing)*: That thing—it had its bony hands on me. I didn't notice at firs I thought it was **a cold draught**. Then I saw those skeleton hands.

*(The Duchess screams again and faints. The side where Mr Otis and Lord Cantervil are standing is lit up.)*

**Lord Canterville:** My grand-aunt was so frightened that she never recovered from the shock.

**Mr Otis:** And you want me to believe this?

**Lord Canterville:** Mr Otis, the ghost has been seen by several members of my family. After the unfortunate accident to the Duchess, none of our younger staff would stay with us.

**Mr Otis:** Well…We come from a modern country. We do what we want. We have money and everything that money can buy.

**try me:** Why don't you try it out on me?

**butler:** the main male servant in a house, usually responsible for organising the other servants

**a cold draught:** a rush of cold air



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**Lord Canterville:** What is your point?

**Mr Otis:** My dear Lord, we would buy the ghost itself, if there were such a thing, and place it in the museum, for its worth!

**Lord Canterville:** If you don't mind a ghost in your house, it's quite all right with me. But let me tell you one last time. The ghost has been around for three centuries. And it always makes its appearance before the death of a family member.

**Mr Otis** (*guffawing*)**:** Well, so does the family doctor, Lord Canterville!

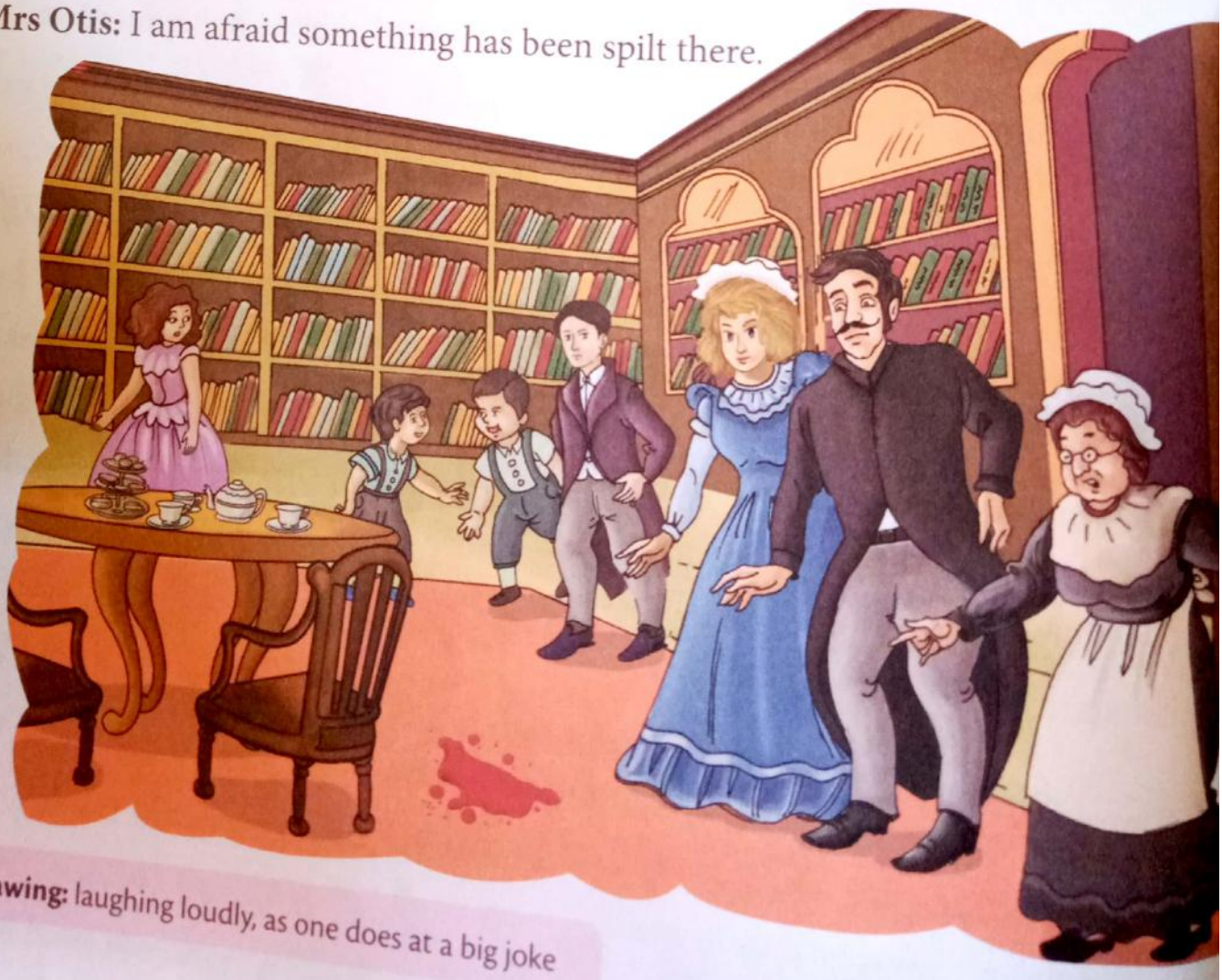
**Lord Canterville** (*with a knowing smile*)**:** All right! Canterville Chase is all yours!

**Scene 2**

*In the library of Canterville Chase.*

(*Mrs Umney enters the library, followed by Mr and Mrs Otis, Washington, Virginia and the twins. Tea is laid out for the Otis family. Suddenly Mrs Otis notices what looks like a bloodstain.*)

**Mrs Otis:** I am afraid something has been spilt there.



**guffawing:** laughing loudly, as one does at a big joke

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**Mrs Umney** (*in a hushed voice*): Yes, madam, blood has been spilt on that spot.

**Mrs Otis:** O really! You know I really don't care for bloodstains. I want it removed at once.

**Mrs Umney** (*in the same hushed voice*): It is the blood of Lady Eleanore de Canterville, who was murdered on that very spot by her own husband, Sir Simon de Canterville, in 1575. Nine years after the murder he disappeared, rather mysteriously. His body was never found. (*lowering her voice further*) But his **guilty spirit** still haunts the Chase.

**Washington:** Nonsense! Watch me remove the stain. (*He takes out a small stick from his bag and rubs it over the stain.*) There!

*(There is a sudden flash of lightning and a peal of thunder. Mrs Umney looks terrified and faints.)*

- How does the Otis family react to Mrs Umney's stories?
- Do you think Mrs Umney truly believes in the ghost?

**Mr Otis:** What **monstrous** English climate!

**Mrs Otis:** And what do we do with a woman who faints?

*(Mrs Umney **revives** and looks at the Otis family.)*

**Mrs Umney:** I have seen things with my own eyes, sir, which would **make anyone's hair stand on end**. **Many a night** I have not closed my eyes in sleep due to the awful things that happened here.

**Mr Otis:** It's all right, Mrs Umney. There is nothing to fear. At any rate, ghosts don't frighten us!

*(The children laugh.)*

**Scene 3**

*In the morning in the library—the twins enter.*

**Lewis:** Look, the bloodstain is back! That ghost must have been here again.

**Clark:** Let's camp out here tonight and wait for him.

**guilty spirit:** the ghost of Sir Simon de Canterville who is guilty of murdering his wife

**monstrous:** here, terrible—almost unbelievably bad

**revives:** recovers from fainting and comes back to normal

**make anyone's hair stand on end:** frighten anybody

**many a night:** many nights



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# Literature

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## Ch 3 → "Anne's Confession" (Answer these question, Learn & Write 2-2 times)

Q → What is Marilla missing from her room when the text begin
Ans → Marilla was missing her "Amethyst Brooch" at the starting of the story.

2Q → Where does Anne say she saw it last?
Ans → She said, "I saw it this afternoon on the pincushion.

3Q → Does Marilla believe Anne? What does she think happened instead?
Ans → No, Marilla didn't believe Anne. Instead she thought Anne was the last person to see it so she must have taken it out or must have lost it.

4Q → Where did Marilla find the brooch, after all?
Ans → When Marilla lifted the shawl, she noticed something glitter and sparkle. She snatched at it with a gasp. It was the amethyst brooch.

5Q → Did Anne enjoy the picnic? What did she say about the day?
Ans → Yes, Anne enjoyed the picnic very much. She said "words fail me" because she was so happy that she was not able to express her joy. She also said "I've had a perfect scrumptious time.

6Q → Do you think that Anne would have confessed to loosing the brooch if she thought that Marilla trusted her and did not doubt her original story?
Ans → No, I think Anne would not at all have confessed to loosing the brooch. As she had not lost it in fact. But she had to do so only because of Marilla's distrust she did it. Moreover she wanted to go to the picnic at any cost.

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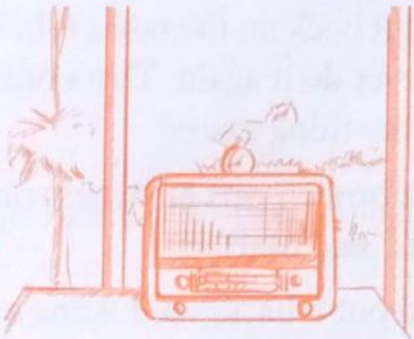
# 2 Anne's Confession

## Warm Up

**Look at the radio on the table. Imagine, that one day it went missing just a day after you had placed it on the table. What do you think happened to the radio?**



*Matthew and Marilla Cuthbert are a brother and sister in their fifties. They live on a farm called Green Gables in a small Canadian village. They want to adopt a young boy who will help them with the farm. But, due to a misunderstanding, Anne Shirley, an eleven-year-old orphan girl with red hair, is sent to the farm instead of a boy. Anne has spent her childhood in orphanages and with strangers. She is a bright and active girl who quickly makes friends at the farm and at school. Will the strict Marilla like her though?*

One Monday evening, Marilla came down from her room with a worried look on her face.

"Anne," she said to the small person shelling peas by the table, "have you seen my **amethyst brooch**? I can't find it anywhere."

"I—I saw it this afternoon when you were away," said Anne, a little slowly.

**amethyst**: clear, purple stone, sometimes used in jewellery

**brooch**: small piece of jewellery that has a pin at the back so that it can be pinned on a dress or coat



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"I was passing your door when I saw it on the pincushion, so I went in to look at it."

"Did you touch it?" asked Marilla sternly.

"Yes," admitted Anne, "I pinned it on just to see how it would look."

"You shouldn't have gone into my room and you shouldn't have touched a brooch that didn't belong to you. Where did you put it?"

"I put it back on the table. Oh, Marilla. I see now that it was wrong and I'll never do it again. That's one good thing about me. I never do the same naughty thing twice."

"That brooch isn't anywhere on the table. You've taken it out or something, Anne," said Marilla.

"I did put it back," said Anne quickly, "I just don't remember whether I stuck it on the pincushion. But I certainly put it back."

"I'll go and have another look," said Marilla, trying to be fair. Marilla went back to her room and looked carefully. But the brooch was not to be found and she returned to the kitchen.

"Anne, the brooch is gone and you were the last person to see it. Did you take it out and lose it? Tell me the truth!"

"I never took the brooch out of your room and that is the truth," said Anne sincerely.

"I believe you are lying, Anne," Marilla said sharply. "Now, don't say anything more unless you are prepared to tell the truth. Go to your room and stay there until you are ready to confess."

When Anne had gone, Marilla went about her evening tasks in a very disturbed state of mind.

"She may have just taken it to play with and lost it—and is now afraid to admit it. It's clear that she took it because no one else has been in that room. I wouldn't mind so much if she had only told the truth about it!" she thought.

**pincushion**: a small cushioned pad that people use to stick pins or needles into so that they will not be misplaced and hurt someone

**sharply**: suddenly and angrily

**very disturbed state of mind**: very upset and worried



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Later in the evening, when Marilla went up to see Anne, she saw that the child had been crying.

"The picnic is tomorrow, Marilla!" cried Anne as soon as she saw her. "You won't keep me from going to that, will you? Let me out for the afternoon. Then I'll stay here as long as you like *afterwards*. But I *must* go to the picnic."

"You're not going to picnics until you've confessed, Anne."

"Oh, Marilla," gasped Anne.

But Marilla had gone out and shut the door.

Wednesday morning dawned bright and fair, perfect for the picnic. When Marilla took Anne's breakfast up to her she found her sitting straight up on her bed. She looked quite determined.

"Marilla, I'm ready to confess," said Anne.

"Ah!" Marilla laid down her tray.

"I took the brooch," said Anne, as if repeating a lesson she had learned. "I didn't mean to take it when I went in. But it looked so beautiful! I thought I could put it back before you came home. When I was going over the bridge across the lake, I took the brooch off to have another look at it. Oh, how it sparkled in the sunlight! And then, when I was leaning over the bridge, it just slipped through my fingers—and went down—down—down, all purply-sparkling, and sank. That's the best I can do at confessing, Marilla."

Marilla felt hot with anger. "Anne, this is terrible," she said, trying to speak calmly. "You are the wickedest girl I ever heard of."

"Yes, I suppose I am," agreed Anne. "Will you please punish me right away, Marilla, because then I'd like to go to the picnic."

"You'll go to no picnic today, Anne Shirley. That shall be your punishment."

Anne jumped up and grabbed Marilla's hand. "Oh, Marilla, I must go to the picnic. That was why I confessed. Please punish me any other way you like. Think of the ice cream, Marilla! I may never have a chance to taste ice cream again."

Marilla let go of Anne's hand saying, "You needn't plead, Anne. You are not going to the picnic and that's final."



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Marilla returned to the kitchen where she kept herself busy. She washed the dishes and fed the hens. Then she remembered that there was a small tear in her best black shawl. She decided to mend it.

As Marilla lifted the shawl, she noticed something glitter and sparkle. She snatched at it with a gasp. It was the amethyst brooch.

"What does this mean?" said Marilla. "Here's my brooch that I thought was at the bottom of the lake! I remember now that when I took off my shawl on Monday afternoon, I laid it on the table for a minute. I suppose the brooch got caught in it somehow. Well!"

Marilla went looking for Anne and saw that she had been crying.

"Anne Shirley," said Marilla, "I've just found my brooch hanging on my black lace shawl. Now I want to know what that story you told me this morning meant."

"You said you'd keep me here until I confessed," answered Anne, "and so I confessed because I wanted to go to the picnic. I thought of a confession last night and made it as interesting as I could."

Marilla had to laugh.

"Anne, I was wrong. I shouldn't have thought you lied. Of course, it wasn't right for you to confess to a thing you hadn't done. So if you'll forgive me, I'll forgive you. And now get yourself ready for the picnic."

Anne flew up like a rocket. She washed herself while Marilla filled a basket for her.

That night, a very happy, tired-out Anne returned to Green Gables.

"Oh, Marilla, I've had a perfectly **scrumptious** time. Scrumptious is a new word I learned today. I heard Mary Alice Bell use it. Everything

**scrumptious**: here, wonderful and enjoyable

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was lovely. We had tea and then Mr Harmon Andrews took us for a row on the lake—six of us at a time. And Jane Andrews nearly fell overboard. She was leaning out to pick water lilies and if Mr Andrews hadn't caught her just in the nick of time, she would've fallen in. And we had ice cream. **Words fail me.** I cannot describe that ice cream."

Marilla admitted to Matthew that evening, "I made a mistake but I've learned a lesson. And although Anne's 'confession' was a lie, it's not as bad as the other lie would have been. That child is hard to understand but no house will ever be dull when she's around."

*Extracted from* Anne of Green Gables *by LM Montgomery*

**Words fail me**: a phrase used to say that you don't know what to say because you are so happy or shocked

**Lucy Maud Montgomery** (1874–1942) was a Canadian author best known for a series of books featuring Anne Shirley, a red-headed orphan girl. *Anne of Green Gables* is even today a much-loved novel for children. It was first published in 1908. It has been made into several movies and TV series over the years.

This text is a funny and touching extract from *Anne of Green Gables*. Anne is a sensitive girl with a wonderful imagination. In the text, you can see how she wins people over and also comes to a better understanding of who she is as a person.

# Reading

## A. Answer these questions.

1. What is Marilla missing from her room when the text begins?
2. Where does Anne say she saw it last?
3. Does Marilla believe Anne? What does she think happened instead?



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